



ANTONIO VIVALDI

4

*Seasons
of Love*

IL TEMPIO ARMONICO

DAVIDE MONTI violin ALBERTO RASI violoncello & director

IL TEMPIO ARMONICO

was founded in 1999 to perform the orchestral repertoire of the 17th and 18th centuries. The musicians use original or copies of original instruments of the time and apply all possible practical, theoretical, historical and aesthetic knowledge available, allowing the ensemble to tackle this repertoire. What is even more important is that Il Tempio Armonico proposes to re-create all of the music's original appeal and vitality.

Il Tempio Armonico has been greeted with great acclaim from the public and critics alike, performing throughout Europe and South America. The orchestra has worked with soloists including Ton Koopman, Roberta Invernizzi, Gabriele Cassone, Angelo Manzotti, Emma Kirkby, Martin Oro and with the Coro Nacional de España, receiving enthusiastic responses from their audience for the energy and elegance of their concerts.

Through its continuing research, Il Tempio Armonico has re-discovered the great Veronese musician Evaristo Felice Dall'Abaco (1675-1742), whose complete instrumental works have been recorded and presented in concert. In 2003 Op. II "Concerti a quatro da chiesa" was released under the ORF label, in 2006 Op. V "Concerti a più instrummenti" was kindly funded by the Masi Foundation and released by Stradivarius, followed in 2008 by the third CD, Op. VI "Concerti a più istrumenti" (Stradivarius label).

Recording:

Villa Verità Fraccaroli Il Boschetto, San Pietro di Lavagno (Verona, Italy) March 12-15 2010

executive production: Il Tempio Armonico, Alberto Rasi and Davide Monti

producer & engineer: Michael Seberich

digital editing: Simon Lanz

cover: Eleonora Longoni

www.iltempioarmonico.it

DAVIDE MONTI, *solo violin*

Davide has become a flexible and charismatic musician thanks to an individual and eclectic education, and to collaborations with internationally renowned musicians and groups (T. Koopman, M. Radulescu, L.U. Mortensen, G. Garrido, D. Fasolis, E. Kirkby, R. Invernizzi, EUBO); he is especially sensitive to aspects of communication in and through music and the meaning of musical language.

His work is appreciated in small groups (including duo Arparla, ensemble il Falcone, Accademia Strumentale Italiana) as well as in orchestras as leader and soloist (including Il Tempio Armonico, Ensemble Elyma, Musica Reservata, Cappella S. Giustina).

A fundamental part of his aesthetic is researching improvisation and musical rethoric which are applied fields in the art of historically informed performances.

He loves to speak with the violin he uses, an Italian instrument from the beginning of the 18th century, kindly on loan from the Paternostro family.

ALBERTO RASI, *violoncello and director*

Veronese, after his studies in Double Bass and Composition, he studied viola da gamba and violone at the Schola Cantorum Basel with Jordi Savall, and at the Conservatoire de Genève with Ariane Maurette.

Since 1978, taking advantage of his training as a Double Bass player, he began playing both the viola da gamba and violone, giving concerts and recordings with renowned groups, such as the *Amsterdam Baroque Orchestra*, *I Sonatori de la Gioiosa Marca*, *Hesperion XXI*, and several others. In 1981 he co-founded *Accademia Strumentale Italiana* with the harpischordist Patrizia Marisaldi. As soloist and with this ensemble he has given concerts throughout Europe and beyond. In 1992 he became Artistic Director of this group and he has recorded several CDs for the Stradivarius label of Milan and various others CD labels winning various prizes including: Diapason d'Or, 10 de Repertoire, and the Midem Classical Award 2007 in the category, Early Music.

He is currently teaching viola da gamba at the Conservatory of Verona.

In 1999 he founded the Baroque Orchestra of Verona, *Il Tempio Armonico*, which he conducts from the violoncello.



ANTONIO VIVALDI (1678-1741)

The Four Seasons & Concerto RV 129 and RV 114

stradivarius



STR 33883

96Khz/24bit
recording

La Primavera RV 269 9'50"

1. Allegro 2. Largo 3. Allegro

L' Estate RV 315 10'52"

4. Allegro non molto 5. Adagio 6. Presto

L'Autunno RV 293 11'04"

7. Allegro 8. Adagio molto 9. Allegro

L'Inverno RV 297 8'15"

10. Allegro non molto 11. Largo 12. Allegro

Concerto Madrigalesco RV 129 4'47"

13. Adagio 14. Allegro 15. Adagio 16. (Allegro)

Concerto in Do maggiore RV 114 8'12"

17. Allegro 18. Adagio 19. Ciaccona

IL TEMPIO ARMONICO

Davide Monti, *solo violin*

Alberto Rasi, *violoncello & director*

Farran Sylvan James, *violin*

Margherita Zane, *violin*

Krishna Nagaraja, *viola*

Riccardo Coelati Rama, *violone*

Lorenzo Feder, *harpsichord & organ*

Maria Christina Cleary, *arpa doppia*

T.T. 53'03"

Made in Italy

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VITICOLTORI

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